WA/Hmm/Cam Pa/20/1563

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

THE ROSENHEIM COLLECTIONS.

CATALOGUE

OF

THE COLLECTION OF
PORCELAIN & POTTERY

FORMED BY THE LATE

MAX ROSENHEIM, Esq., F.S.A.

AND MAURICE ROSENHEIM, Esq., F.S.A.

(Sold by Order of the Executors).

Days of Sale.

First Day	Thursday,	3rd May	Lots 1 to 171
Second Day	Friday,	4th May	Lots 172 to 344

1923.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES, FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

ERRATA.

Lot 93, line 3 : *decoration* should be *decorator's.*

Lot 125, line 2 : shell, handle should be shell-handle.

Lot 216, note : there should be a comma after Riesebieter.

Lot 219, first line should read : A Höchst Coffee Pot on three legs, cock and insects, etc.

ILLUSTRATED COPIES of this Catalogue containing Four Plates may be obtained. Price Two Shillings.

THE ROSENHEIM COLLECTIONS.

IT is but seldom in the present day that an auction room is found to contain so varied an assortment of objects of human interest as is to be seen in the collections of the brothers Max and Maurice Rosenheim. In their variety they recall the sales of the middle of the last century, of which the Debruge collection was a classical example. This is the more noteworthy, inasmuch as the Rosenheims possessed neither the early training nor any tradition that would naturally lead to such activities in their leisure hours. They were both continuously engaged in commercial affairs, with but little time to give to their collections, and yet they succeeded in gathering together in their unpretending home at Hampstead a great assemblage of Works of Art, Drawings, Engravings for Goldsmiths, minor Sculpture, including Renaissance bronzes, ivory and wood carvings, Astronomical Instruments, of Ceramics, of Silver Plate and Jewellery, and, not least, an important cabinet of Italian and German Medals of the Renaissance, and there is, in addition, a Library of curious early printing, as well as a number of Luther Tracts, and a comprehensive collection of "Ex Libris" (Bookplates). An uncommon feature of the library is a series of volumes of the kind called "Album Amicorum." In these the owner of the album invites his friends to set down their names, and generally an allusive aphorism, on a page of the volume, of which the principal feature is often the illuminated coat-of-arms of the friend who signs. The fashion of carrying these volumes had a great vogue in the Continental Universities in the sixteenth and seventeenth centuries, and it is easy to believe that there was some competition among the possessors of them to obtain the signatures of the great scholars of their circle. Mr. Max Rosenheim published in *Archaeologia* a very full account of the practice, and described both his own albums and those elsewhere.

In nearly all the fields covered by these collections the Rosenheims possessed minute knowledge, and were consulted by the authorities both in England and abroad. Their house at Hampstead was, in fact, the centre of a group of art lovers and connoisseurs who could always rely on a warm welcome, and on the probability that a visit would lead to an increase of knowledge.

The conditions under which all these activities were pursued by the two brothers have an almost idyllic aspect, as their more intimate friends realize very well. That collections so formed should be dispersed, is in some ways a melancholy ending, but there are other points of view—they may well find resting places in hands equally sympathetic.

C. H. R.

THE ROSENHEIM COLLECTIONS.

CATALOGUE

OF

THE COLLECTION OF PORCELAIN & POTTERY,

FORMED BY THE LATE

MAX ROSENHEIM, Esq., F.S.A.

AND MAURICE ROSENHEIM, Esq., F.S.A.

(Sold by Order of the Executors).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.V.O & F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 3rd of MAY, 1923, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues, containing Four Plates, Price 2s.

Printed by J. Davy & Sons, 8-9, Frith-Street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "RHODOPE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

THE ROSENHEIM COLLECTIONS.

CATALOGUE

OF

THE COLLECTION OF

PORCELAIN AND POTTERY,

FORMED BY THE LATE

MAX ROSENHEIM, Esq., F.S.A.

AND MAURICE ROSENHEIM, Esq., F.S.A.

(Sold by Order of the Executors).

FIRST DAY'S SALE.

Thursday, May 3rd, 1923.

ORIENTAL PORCELAIN AND POTTERY.

LOT

1 A Banko Bowl (*marked*), with enamelled designs inside; Kioto Box, in Kenzan style, 7 *in.*; a yellow leaf-shaped Dish, 11 *in.*; and an octagonal Kishiu Bowl, with turquoise and aubergine glaze, 6½ *in.* 4

2 A Kioto celadon Vase, square and straight-sided, with wave and key patterns moulded in low relief, 11¼ *in.*; a gourd-shaped Saké Bottle, 5½ *in.*; a Saké Bottle, with cream glaze and blue designs, 6½ *in.*; and a cylindrical brush Vase, with sketchy black ornament, 4½ *in.* 4

3 A gourd-shaped Vase, with cream ground, painted with a gourd vine, 11¾ *in.*; and a gourd-shaped Bottle of Banko ware, painted with birds, 8 *in.* 2

4 A Kaga Bowl, enamelled with birds, etc., 7½ *in.*; a Kioto Tea Bowl; and a Kettle, with white floral pattern in blue ground 3

5 A Box in form of a tortoise, inscribed, $6\frac{1}{2}$ *in.*; a Cover in form of a well-modelled stork, $6\frac{1}{2}$ *in.*; and a gourd-shaped Bottle, $7\frac{3}{4}$ *in.* 3

6 An oblong Sanuki Tray, with landscape and boat in low relief, green, purple, yellow and white glaze, $17\frac{3}{4}$ *in.*; and a bag-shaped Water Vessel with mottled glaze, $6\frac{3}{4}$ *in.* 2

7 A brown Bizen Box and Cover in form of a fish, inscribed, $8\frac{3}{4}$ *in.*; a gourd-shaped Bottle, with brown glaze and white leaf and tendrils, $8\frac{3}{4}$ *in.*; and a square Bottle, with incised ornament, 9 *in.* 3

8 A fine brown Bizen Jar, with twisted handle and gourd vine in relief, $13\frac{1}{2}$ *in.*

9 A Satsuma square Bowl, with Daimio crests in gold, $4\frac{3}{4}$ *in.*; and a Kioto Bell, coloured in blue and gold, $5\frac{1}{4}$ *in.* 2

10 A Kioto Incense Bowl, with four butterflies in enamelled relief, and an engraved copper Cover, 7 *in.*; and a Tea Bowl, with temmoku glaze and passage of enamelled scroll work, $5\frac{1}{4}$ *in.* 2

11 Four Tea Jars (*Cha ire*), of various forms, one shaped like a tea pot, with brown glazes 4

12 A Kioto Incense Burner, in form of Hotei, $7\frac{1}{2}$ *in.*; and a glazed pottery Figure of a Rakan on a tiger 2

13 A Raku Box and Cover, in form of a bearded man squatting, finely modelled, 4 *in.*; and an Incense Box, in form of a fruit, $2\frac{1}{2}$ *in.* 2

14 A deep Imari Dish, with flowers in Kakiemon colours, $11\frac{3}{4}$ *in.*; and a Saucer Dish, with stork moulded in slight relief, $8\frac{3}{4}$ *in.* 2

15 An Imari Bowl, on three feet, $5\frac{3}{4}$ *in.*; and another, in Kakiemon style, $5\frac{1}{2}$ *in.* 2

16 A rare Imari Saucer Dish, painted in colours with European ships, lotus border, *square mark*, $13\frac{1}{2}$ *in.*; 18*th Century* 2

17 Another, similar

18 An oval Canton stoneware Vase, with brown glaze speckled with grey and blue, *mark of Ch'ien Yüan-kai*, $9\frac{3}{4}$ *in.*; and a Jar, with splashed glaze, 5 *in.* 2

19 A baluster Vase, with rich flambé glaze of red and blue, $14\frac{1}{4}$ *in.*; *Ch'ien Lung period*

20 Two Plates from a service, with crest of Peers, made in 1730, painted with parrot, etc. in blue, $8\frac{3}{4}$ *in.*; a Cup, with coat-of-arms in colour and black and gold scrollwork; and a Cup, painted in Germany, with figures and landscape 4

21 A green glazed Bowl, *K'ang Hsi*, $5\frac{3}{4}$ *in.*; a Ch'ien Lung Spill Vase, with prunus in relief and deep yellow glaze, $4\frac{3}{4}$ *in.*; and an Incense Bowl, coloured like grained wood outside and gilt within, 5 *in. wide*; *from Lord Macartney's sale* 3

22 A Vase, in form of a cut gourd with two loop handles, painted in blue with *Po ku* emblems and plants on an opaque yellow ground, 10 *in.*; *Ch'ien Lung period*

23 A Dish, with Imperial yellow glaze, finely engraved designs, a medallion with swastika and five bats, and wave border, 16 *in.*; *Yung Chêng mark*

24 Two Plates, with lotus pond and cranes, eight Immortals in the border, $8\frac{1}{2}$ *in.*; *Yung Chêng period* 2

25 A FAMILLE ROSE PLATE, with lotus pond and border of Immortals, $9\frac{3}{4}$ *in.*; *Yung Chêng period*

26 A gourd-shaped Bottle, with medallions in colours, 7 *in.*; and a Ch'ien Lung Bowl, with the three star gods in red, 5 *in.* 2

27 A famille rose Dish, encrusted with flowers; a lotus pattern Cup and Saucer; Tea Jar and Cover; and a Batavian Cup; *Ch'ien Lung period* 5

28 A famille rose Teapot, Cover and Stand, encrusted with flowers, $4\frac{1}{2}$ *in.*; *Ch'ien Lung period* 3

29 A pair of Saucer Dishes, with coral red borders and medallions with figure subjects in famille verte colours, 8 *in.*; *Yung Chêng mark* 2

30 A famille rose Bowl, encrusted with flowers, $7\frac{3}{4}$ *in.*; and two shaped Cups and Saucers, *of the K'ang Hsi period*, painted in red, gold and enamels in Imari style 5

31 A pair of Imari porcelain Figures of Girls, enamelled in colours, $15\frac{1}{2}$ *in.* 2

32 A blue and white Bowl, in Ming style, *marked Ta Ch'ing nien chih*, $8\frac{1}{4}$ *in.*; a Bowl and Saucer, roughly painted; and a Bowl, with archaic dragon designs in black, 7 *in.* 4

33 Two small aubergine Parrots, on green bases, $2\frac{1}{2}$ *in.*, *marks of the Dresden collection*; *K'ang Hsi period* 2

34 A white Dish, saucer-shaped, with finely engraved lotus scrolls, *K'ang Hsi mark in blue*, $18\frac{1}{2}$ *in.*

35 A Dish, painted in blue, red and gold, with prunus tree and chrysanthemums, red and gold lotus border, $16\frac{3}{4}$ *in.*; *late K'ang Hsi period*

BLUE AND WHITE.

36 A Saucer Dish, with figure subject; another, with brown outside; and a soft paste Dish, with landscape and stork medallion, $7\frac{3}{4}$ *in.* 3

37 A Dish, with figures of musicians and dancers in fine blue, *Ch'ēng Hua mark*, $13\frac{1}{4}$ *in.*; *K'ang Hsi period* 1

38 A PLATE, with prunus design reserved in a marbled blue ground: border of prunus blossom and cracked-ice pattern, *mark, a flower*, $10\frac{1}{2}$ *in.*; *K'ang Hsi period*

39 ANOTHER, in brilliant blue

40 A Ginger Jar and Cover, with prunus blossoms in white on a blue cracked-ice ground, 10 *in.*; *K'ang Hsi period* 2

41 A Vase, of oblate oval form, finely painted with ladies of the Court in the Palace garden, neck cut down, 14 *in.*; *K'ang Hsi period*

42 A pair of deep Plates, with flowers, *po ku* symbols and matting diapers, *mark, fa*, $8\frac{1}{4}$ *in.*; *K'ang Hsi period* 2

43 A shaped Bowl, with eight Immortals of the Wine-cup, $8\frac{1}{2}$ *in.*; and another, with figures, $6\frac{1}{4}$ *in.*; *K'ang Hsi marks* 2

44 A Mug, painted with flowers, pewter cover, 5 *in.*; and a Jar, with symbols and leaf designs in good blue, $6\frac{1}{2}$ *in.*; *K'ang Hsi period* 2

45 A Plate, with interior scenes and figures, trellis diaper border and panels of fruit, 10 *in.*; and two deep Dishes, with foliate sides and panels of graceful ladies, *jade mark*, $6\frac{1}{2}$ *in.*; *K'ang Hsi period* 3

46 A deep Dish with horsemen, $7\frac{1}{4}$ *in.*; *K'ang Hsi mark*

47 A powder blue Bowl, with gilt designs and panels in blue, *mark, Chih*, $8\frac{1}{2}$ *in.*

48 A POWDER BLUE DISH, with gilt designs of rockery, plants and flying phœnix, *leaf mark*, $15\frac{1}{4}$ *in.*; *K'ang Hsi period*

FAMILLE VERTE, ETC.

49 A POWDER BLUE SAUCER DISH, with gilt ground and shaped panels, painted with vases and symbols, landscape, etc. in famille verte enamels, *mark, a vase*, $10\frac{3}{4}$ *in.*; *K'ang Hsi period*

50 A Plaque, with fine famille verte designs, rockery and flowering peonies and brocade border; on the reverse, powder-blue with gilt chrysanthemums; black-wood frame, $11\frac{1}{4}$ *in.*; *K'ang Hsi period*

51 A LARGE BOWL, enamelled in famille verte colours, with brocade-patterns and panels with *po ku* emblems, flowering plants, birds and animals, *mark, Chih*, 13½ *in.*; *K'ang Hsi period*

52 A Fruit Dish, with high foot, painted in famille verte enamels with basket of flowers, etc.; 8¾ *in.*; and a Plate, with prunus and bird, and coral-red border, 8½ *in.*; *K'ang Hsi period* 2

53 A Basin, with ribbed sides, painted in famille verte enamels with trees and flowering plants, etc., 10 *in.*; *K'ang Hsi period*

54 A FLUTED SAUCER DISH, in famille verte colours, waves and symbols in the centre and radiating panel border in Imari style, 11 *in.*; *K'ang Hsi period*

55 A Dish, with chrysanthemum designs and lozenge diapers in famille verte enamels, *mark, a symbol*, 15¼ *in.*; *K'ang Hsi period*

56 A pair of Saucer Dishes, with wavy edge, famille verte designs of boy and tigers in Imari style, 9¾ *in.*; *K'ang Hsi period* 2

57 A fluted Saucer Dish, with kylin in famille verte enamels, coral-red border, 8 *in.*; a Saucer Dish, in red and gold, 8¼ *in.*; and another, with blue dragon, 5¼ *in.*; *K'ang Hsi period* 3

58 A famille verte Vase, bottle-shaped, with panels of *po ku* emblems, bordered with coral-red brocade patterns, 10 *in.*; *K'ang Hsi period*

59 A pair of famille verte Dishes, with lotus pond and ducks, 15 *in.*; *late K'ang Hsi period* 2

60 A pair of Saucer Dishes, with radiating panels of chrysanthemums, etc. in Imari style, 12 *in.*; *K'ang Hsi period*

61 A famille verte Plate, with fence and flowering plants, green floral scroll border, 10¼ *in.*; *K'ang Hsi period*

62 A FAMILLE VERTE PLATE, with flowering prunus and bird, and coral red border, 10½ *in.*; and another, 8½ *in.*; *K'ang Hsi period* 2

63 A pair of famille verte Plates, with symbols and flowers, *mark, Chih*, 10½ *in.*; *K'ang Hsi period* 2

64 A Vase and Cover, painted in blue and enamel colour with women and children at play, 12 *in.*; *late Ming* 2

65 A celadon Dish, with fluted sides and engraved ornament, 12½ *in.*; *early Ming*

66 A Plate, with moulded border, painted in blue with landscape and pheasant on rock, panelled border, *mark, a stork*, 8 *in.*; *late Ming*

*** Burlington Fine Arts Club Exhibition, 1910, *Cat. E.* 28.

67 A RARE OBLONG BOX AND COVER, blue and white, with panel of Imperial dragons, floral design and diapers, *Wan Li mark*, 7½ *in.* 2

68 A Persian Dish, with plant designs in ruby lustre, 8 *in.*; *Shah Abbas period*, 16*th Century*

69 A Persian Dish, with designs in lustre in a brilliant blue ground, 8½ *in.*; *Shah Abbas period*, 16*th Century*

70 A Rhodian Dish, with lily design in colours in a green ground, 10¾ *in.*; 16*th Century*

71 A Rhodian Dish, with interlaced foliage in a green ground, 11½ *in.*; 16*th Century*

72 A Rhodian Dish, with interlaced foliage in a blue ground, cloud border, 12 *in.*; 16*th Century*

73 A Rhodian Dish, with pinks, 10½ *in.*; and an Anatolian Dish, 7 *in.* 2

74 A Persian Vase, with plant designs in blue, 9 *in.*; and a Bowl, with floral patterns in blue in Chinese style, 6¾ *in.* 2

GERMAN PORCELAIN, ETC.

75 A Meissen biscuit Group of Venus and Adonis, 11½ *in.*; *Marcolini period*

76 A Meissen Group of Venus seated by a vase of fruit, and Cupid on a goat, rococo base, finely coloured and gilt, *crossed swords mark with dot*, 7¼ *in.*; *about* 1760

77 A rare Meissen Figure of a Lady, in Oriental dress, carrying a perfume vase, enamelled and gilt, 6¼ *in.*; *about* 1740

78 A Meissen Figure of a Girl, on square base, with flowered top, coloured and gilt, *crossed swords mark*, 6½ *in.*; *about* 1770

79 A Meissen Group of Harlequin seated with a lamb and bird cage, a bird in his right hand, flowered base, well modelled and coloured, 5 *in.*; *about* 1745

80 A Meissen Figure of Cupid, holding a rococo-bordered panel, inscribed: "*Devise Es Blühe der Wein handel F. N. Ao. 1764*," lightly coloured, oblong base, *crossed swords mark*, 3½ *in.*

81 A diminutive Meissen Figure of a Man with muff, finely coloured, *crossed swords mark*, 2½ *in.*; *about* 1750

82 A Meissen Figure of a seated Girl, in Chinese style, with a basket beside her, finely painted and gilt, *damaged*, *crossed swords mark*, 6½ *in.*

83 A Meissen Figure of a Cavalier, finely coloured, *right hand missing*, *crossed swords mark*, 5½ *in. high*; *about* 1745

84 A pair of Meissen Dishes, with basket borders, painted in colours with the arms of Sulkowski and Japanese flowers, *crossed swords mark*, 15 *in.*; *about* 1750 2

85 A pair of Meissen Fruit Dishes, leaf-shaped, with embossed designs of flowers and insects in colours, *crossed swords mark*, 10 *in.*; *about* 1750 2

86 A Meissen Dish, with coat of arms, flowers and insects in polychrome, *crossed swords mark*, 12 *in.*; *about* 1750

86A Two Plates of the same service, 8¼ *in.* 2

87 A Meissen Plate, with shaped border, finely painted with flowers and insects and a shield of arms, *crossed swords mark*, 8¼ *in.*, *about* 1740; and a Meissen Spoon, 12 *in.*, with coat of arms and Japanese flowers 2

88 A Meissen Dessert Dish, with openwork edge, enamelled in Kakiemon style, *caduceus mark*, 6 *in.*; *about* 1730

89 A Meissen Tea Pot and Cover, finely painted in colour with landscapes, figures and flowers, *crossed swords mark*, 4¾ *in.*; *about* 1745 2

90 A Meissen round Tureen and Cover, with two rocaille handles, enamelled in Kakiemon style with Japanese designs of flowering shrubs and birds, *crossed swords mark*, 13 *in.*; *about* 1740 2

91 A Meissen Wine Cooler, with two lion-mask handles, enamelled in Kakiemon style with flowers and birds, 12 *in.*; *about* 1740

92 A Meissen Plate, finely painted in red with landscapes, flowers and fruit on the rim, *crossed swords mark*, 8¾ *in.*, *about* 1740; and a Plate, with phœnix medallion, dragons and symbols in red and gold, *marks crossed swords and* C.H.C. (*Electoral Court Confectionery*), 9 *in.* 2

93 A Meissen Bowl, painted with flowers and insects, gilt borders, *crossed swords marks*, 6½ *in.*, *about* 1755 ; and a Cup and Saucer, painted with shipping scenes, *crossed swords and gilt decoration mark*, *about* 1755 3

94 A Meissen Tea Jar and Cover, with Japanese flowers in colour, *crossed swords mark*, 4¾ *in.* ; and an early white moulded Jug, with mask under the spout, 5½ *in.* 3

95 A square Meissen Tea Jar and Cover, finely painted in colours with figures in Chinese taste, 5 *in.*, *about* 1740 ; and another, with peasant figures, 4¼ *in.*, *crossed swords mark*

96 A Meissen Rose-water Ewer, helmet-shaped, and Dish, moulded with shell pattern, edged with pink and blue, sprays of flowers in colour, *crossed swords mark*, *ewer* 5½ *in.*, *dish* 9 *in.* ; *about* 1750 2

97 A Meissen Coffee Pot, with panels of shipping in lilac ground, *crossed swords mark*, 6 *in.* ; *about* 1750

98 A Meissen Milk Jug and Cover, with moulded border of stiff leaves, painted with river gods and goddesses, gilt lace borders, *crossed swords mark and incised number 20*, 8½ *in.* ; *about* 1745

99 A Meissen Milk Jug and Cover with chain, finely painted in colours with landscape, river and groups of figures, gilt lace borders, *crossed swords and gilder's mark*, 5¼ *in.* ; *about* 1740 2

100 A Meissen two-handled Bowl and Cover, with grapes and tendrils in applied relief, medallions with moulded frames, painted with peasants carousing, gold ground, flowers in gold ground inside, *mark*, *crossed swords and dots*, 8 *in.* ; *about* 1755 2

101 A Meissen Coffee Pot and Cover, painted in colours with peasant figures in landscape, *crossed swords mark*, 8½ *in.* ; *about* 1750 2

102 A RARE MEISSEN BASKET, with four masks under the handles, moulded basket pattern outside, the inside painted in colours with landscape and Japanese flowers and coats of arms, *crossed swords mark*, 7¾ *in.* ; *about* 1740

103 A Meissen Cup and Saucer, finely painted and gilt with panels of figures in Chinese style and Japanese flowers, *crossed swords mark* ; *about* 1740 2

104 AN EARLY MEISSEN LEAF-SHAPED TRAY, finely painted, probably at Breslau, in black and red, with landscape and river scene, inside, a ship, 5 *in.* ; *about* 1725

105 A RARE MEISSEN TRAY, of quatrefoil shape, with black design of ruins engraved with a diamond point, *and signed Busch*, 1754, 6½ *in.*

106 A Vase, after a Chinese model, with figures in relief, coloured in famille rose style, *mark imitating Meissen crossed swords*, 6½ *in.*; a Meissen Pap Boat, encrusted with flowers; a Meissen Tray; a Milk Jug and Cover; and a Cup and Saucer, painted in pink and gold 7

107 AN EARLY MEISSEN TANKARD, painted in black with landscapes and Christ with the woman of Samaria, *inscribed* B.R.G.R., 5¾ *in.*; *about* 1725

[*See* ILLUSTRATION].

108 AN EARLY MEISSEN TANKARD, finely painted and gilt with Chinese river scene and Japanese flowers, gilt lace borders, 5¾ *in.*

109 An early Meissen Plate, painted in colours in Kakiemon style, *marks, a caduceus and crossed swords*, 9½ *in.*; and a Meissen Plate with wavy edge, finely painted with landscape, figures and bouquets in green, gilt border, *mark, crossed swords and dot*, 9½ *in.*; *about* 1760 2

110 An early Meissen Tea Pot and Cover, with fish-headed spout, painted in brown with landscape and mounted figures, 4 *in.*

111 An early Meissen Bowl, with everted rim, finely painted and gilt with panels of figures in Chinese style and Japanese flowers, gilt borders, *gilder's mark*, 25, *on base*, 7 *in.*

112 An early Meissen Bowl, with everted rim, painted with figures and flowering plants in Chinese style, gilt borders, 7½ *in.*

113 A pair of early Meissen Cups and Saucers, with landscapes in red, gilt borders; *about* 1720 4

114 A Meissen quatrefoil Cup and Saucer, painted in Japanese style with flowers and symbols, and panels of red and gold scroll-work, *mark, crossed swords, about* 1730; and another, of similar shape, with delicately moulded panels, painted with birds and flowers, *about* 1740 4

115 A RARE EARLY MEISSEN HEXAGONAL TEA JAR AND COVER, painted with landscapes in black, gilt borders, *crossed swords and gilder's number*, 90, *beneath*, 4 *in.* 2

[*See* ILLUSTRATION].

116 A pair of early Meissen Cups and Saucers, with shields of arms, panels with Chinese figures in purple and lace-work borders 4

117 An early Meissen Cup and Saucer, with gilt lace borders; and two Coffee Cups and Stands, with embossed flowers 6

118 A Meissen Teapot and Cover, Milk Jug, on three legs, and a Cup and Saucer, painted with flowers in colours on a gilt ground, *crossed swords mark*; *about* 1750 5

119 A rare Meissen Cup and Saucer, painted with figure subjects in a landscape, richly gilt ground, *crossed swords and decorator's mark in gold*; *about* 1745 2

120 A Meissen Plate, elaborately painted with scene in which a lady is kicking over a tea table, landscape vignettes on the rim, rich gilt borders, *crossed swords mark*, 9¾ *in.*; and a Nymphenburg Ewer, with moulded ornament and flowers, *handle missing*, 9½ *in.* 2

121 A Meissen leaf-shaped Dish, finely enamelled with diaper pattern and flowers in Japan taste, *mark, crossed swords in blue, about* 1730, 14¾ *in.*; and another, similar, 9½ *in.* 2

122 A Nymphenburg Rose-water Dish, with shaped and moulded edges, painted in colours with flowers, *mark, a shield*, 13 *in.*; and a Dish, with shaped edge painted in colours and gold, with a group of fruit and scroll border, *shield mark*, 7½ *in.*; and a white Meissen Stand, 3½ *in.* 3

123 A pair of Nymphenburg Deep Plates, with shaped borders finely painted with flowers and insects in colours and gold, 10 *in.* 2

124 A pair of Nymphenburg Plates with shaped edges, painted in colours with panels of river scenes, flowers, vegetables and insects in the border, *mark, impressed shield*, 10¼ *in.* 2

125 A pair of Nymphenburg shell-shaped Boxes and Covers, one with coloured shell, handle and gilt border, the other plain white, *mark, a shield*, 6¼ *in.*; and two Höchst circular Plaques, painted in purple with landscapes and owls, 5 *in.* 6

126 A pair of rare Nymphenburg Cups and Saucers, with canary yellow grounds and landscape vignettes, *impressed shield mark*; *about* 1760 4

127 A Frankenthal Figure of Africa, finely enamelled in colours, *Carl Theodor mark*, 10 *in.*

[*See* Illustration].

128 A rare Frankenthal Figure of a Boy, with tub and two sacks, inscribed I H under a crown, richly coloured, *marks, the lion and monogram of J. A. Hannong in blue*, 6 *in.*

129 A Frankenthal Group of three figures: A Man and Girl and a Fortune-teller, flowered base and tree trunk, painted in colours, *mark incised* LF (? Luplau), 6 *in.*

130 A pair of white Frankenthal Groups of Children, in Chinese style, beside urns, *Carl Theodor mark*, 5 *in.* 2

131 A Frankenthal Figure of a Man breaking eggs into a bag which rests on a bench, sparsely coloured, *marks, the crowned lion and monogram of J. A. Hannong*, 7½ *in.*

132 A Frankenthal Figure of Cupid as a Bandsman, playing a flute, *crowned monogram of Carl Theodor*, in gold on his hat, and the same in blue under the base, 4¼ *in.*; and a rare Figure of Cupid as Courtier, in military dress, finely coloured and gilt, 4½ *in.* 2

133 A Frankenthal Figure of a Girl carrying a box, rococo base, lightly coloured and gilt, *Carl Theodor mark*, 4¾ *in.*; and two miniature Vases, *with same mark*, 2½ *in.* 3

134 A Frankenthal Figure of a Goat, coloured after nature, *lion mark*, 4½ *in.*

135 A Frankenthal Tea Cup and Saucer, finely painted with rustic figures, *Carl Theodor mark*; and a Zurich Saucer, with market woman and landscape 3

136 A Frankenthal Tray, painted in lilac with swans within a polychrome wreath, *Carl Theodor mark*, 11½ *in.*

137 A Frankenthal Kettle Stand and Lamp, with moulded design coloured and gilt, *Carl Theodor mark*, 4½ *in.*; and a Fürstenburg circular Stand, painted with landscapes and flowers, marks in blue, F & 9, 4¼ *in.* 3

138 A Frankenthal Cup and Saucer, with poultry in colours, *Carl Theodor mark*; and a Wallendorf Sugar Bowl and Cover, with pink flowers, *mark* W 4

139 A Frankenthal oval Dish, with basket border, painted with flowers, *lion mark*, 11¾ *in.*

140 A Frankenthal Plate, with scalloped edge, painted in colours, with cupid in landscape, *Carl Theodor mark*, 8¾ *in.*; and a shell-shaped Höchst Dish, with spray of flowers in colours, *mark, a crowned wheel*, 10¼ *in.* 2

141 A pair of Ludwigsburg Dishes, with moulded basket sides, finely painted in colours and gold, with landscape vignettes with rococo edging, *marks, C's interlaced under a crown and decorator's monogram of* H L, 8 *in.* 2

142 A rare Ludwigsburg Plate, with rocks, peacocks and flowers, and rich borders painted in colours, in Chinese famille rose style, 9½ *in.*

143 AN IMPORTANT LUDWIGSBURG GROUP OF A MAN AND GIRL, seated with basket of grapes beneath a tree, he holds a wine glass, and she a bunch of grapes, painted in colours with gilding, *marks, interlaced C's*, 9½ *in.*

144 A Ludwigsburg Kettle and Cover, painted in colours and gold, with landscape and trees and naturalistic birds, large scale pattern border, *mark, C's interlaced under a crown, and decorator's initial* D, 7½ *in.* 2

145 A Berlin Cup and Saucer, finely painted with figures in moulded panels, *sceptre mark*; a Fulda Cup and Saucer, with birds; *double* F *mark*; and a Fürstenburg shaped Dish, *mark* F, 12¾ *in.* 5

146 A RARE ANSBACH TANKARD, painted in colours with figures in landscape, and bunch of flowers, *mark incised*, A, pewter lid, 7½ *in.*

147 A pair of Ansbach Dishes, with shaped edges, finely painted in colours with gilding, with groups of fruit and trellis borders, *mark*, A, 14 *in.* 2

148 Another, 10½ *in.*

149 A rare Ansbach Cup and Saucer, with moulded basket border, panels of landscape in pink, framed in gilt rococo borders, *mark. a shield and* A 2

150 A HÖCHST CROCUS POT, bow-shaped, with fluted sides and shell mouldings, pink edged, painted in colours with bouquets of flowers, one enclosed in a raised white rococo medallion, *incised marks of Zeschinger and No.* 77, 8½ *in.*

151 AN IMPORTANT HÖCHST GROUP OF MERCURY AND FLORA, finely enamelled and gilt, on a flowered rococo base, *mark, a wheel*, 11 *in.*

152 A Höchst Bowl and Cover, with square handles, finely painted in colour with sea scenes, *wheel mark*, in blue, *and* I N *incised*, 7½ *in.* 2

153 A Höchst Tray, painted with ruins, pink border, *wheel mark*, in red, *and workmen's mark incised*, 7¼ *in.*; and a Frankenthal Mustard Pot and Cover, with flowers in colour, *lion mark*, in blue, 3 *in.* 3

154 A Höchst Preserve Pot, with Cover and Spoon, vase-shaped, with moulded sides, finely painted and gilt, with landscapes, attached lid with bunch of grapes on top, 6 *in.* 2

155 A pair of Höchst Vases and Covers, finely painted in colours with landscape and ruins and floral sprays, *marks, a crowned wheel*, in blue, *and incised workman's sign*, 10 *in.* 4

156 A Höchst Vase and Cover, $9\frac{3}{4}$ *in.*; and two small wide-mouth Vases, $5\frac{1}{4}$ *in.*, painted with green landscapes in panels, border with pink rococo pattern, *marks, a red wheel and incised workmen's signs* 4

157 A Ludwigsburg Figure of a Lovelorn Youth, with flowers in his hat and stockings falling down, standing beside a plant in flower pot, *mark, C's interlaced,* $6\frac{1}{4}$ *in.*

158 A Ludwigsburg white Figure in classical style: A Woman in attitude of mourning, leaning on a bundle of rods, the base strewn with tufts of moss in biscuit, *marks, interlaced C's under, and crown and workmen's signs,* $7\frac{1}{4}$ *in.*, and a Group of a Lady, a Cobbler and his Wife, *same mark,* 3 *in.* 2

159 A Ludwigsburg Tureen and Cover, painted in blue with flowers, *mark, interlaced C's under a crown,* $13\frac{1}{4}$ *in.*; and two Ansbach blue and white Plates, $9\frac{3}{4}$ *in.*, painted in Chinese style, *mark* A 4

160 A rare Fulda Coffee Pot and Cover, painted in colours with birds in landscape, *mark, a cross,* 8 *in.*; and a Frankenthal Cup and Saucer, finely painted with stags in landscape, *Carl Theodor mark* 4

A Fulda covered Cup and Saucer, with vases in purple and gold, *mark, double* F *crowned in blue*; and a Nymphenburg Cream Jug, 4 *in.*, painted with guinea-fowl, *mark, in blue, a six-pointed star with letters and numerals, and an impressed shield* 4

162 A Strasburg Tea Pot and Tea Jar with Covers, lobed sides and floral sprays in low relief, coloured, *mark, impressed* H2 4

163 A rare Closter Vielsdorf white Bust of a Prince, *mark,* V *in blue,* 4 *in.*; and a white Meissen Figure of a Cupid dressed up in bonnet and cloak, $3\frac{1}{2}$ *in.* 2

164 A Gotha porcelain Figure of a Girl, lightly enamelled in purple, *mark,* R–g, 6 *in.*; *about* 1780

165 An early Vienna octagonal Vase, painted in black and brown, with figures in Chinese style and barocque scroll borders, *probably by Preussler of Breslau,* $5\frac{1}{2}$ *in.*; *very rare*

[*See* Illustration.]

166 A rare pair of early Vienna Perfume Vases, with globular body and wheel-shaped perforations, finely painted in colours with classical subjects, $6\frac{1}{2}$ *in.*; *one cover only complete* 3

[*See* Illustration.]

167 An early Vienna Cup and two Saucers, painted in colours in Chinese style; a Vienna Coffee Cup; an early Vienna Cup, with Chinese design in red and gold; a Vienna Coffee Cup; and another, with high handle, and Chinese designs in gold on a black ground 6

168 A Vienna Cup and Saucer, with bands of green and gold, *shield mark* 2

169 A Vienna Dish, with wavy edge, gilt borders, and oval medallion with portrait bust of Grand Duke Maximilian V of Austria, Elector of Cologne, *shield mark in blue*, 13¼ *in.*

170 A St. Petersburg Cabaret, comprising an octagonal Tray, Tea Pot and Cover, a covered Sugar Bowl, a Milk Jug, and two Cups and Saucers, richly painted with panels of landscape and peasant figures, blue and gold borders, *mark* Є; *about* 1780 10

171 A pair of Marieberg porcelain Custard Cups and Covers, with reeded sides and gilt edges, *marks in blue, three crowns*, M B *and* F; 3¼ *in.* 4

SECOND DAY'S SALE.

Friday, May 4th, 1923.

GERMAN POTTERY, ETC.

LOT

172 Two German green glazed Inkstands, with moulded ornaments, 7½ *in. and* 6½ *in.*; another, in grey Westerwald stoneware, supported by a lion, 7½ *in.*; and two Sand Boxes, *with mark* F, 3¼ *in.* 5

173 A Nuremberg stove Tile, in wooden frame, bust of St. Peter in sunk relief, and moulded borders glazed brown, white and yellow, legend below H · HINRICH S^V SA, 9½ *in.*; and a Raeren stoneware Jug, with shields in brown, and legend LVCAS DE WAEL A, 1597, 9½ *in.* 2

174 A Bünzlau pear-shaped Jug and Cover, with relief ornament, shield of arms and floral scrolls, coffee brown glaze, 10½ *in.*; and another, with Prussian eagle, and shield with cypher of *F R*, 8 *in.* 2

175 A Westerwald stoneware Inkstand, with elaborate superstructure in open-work, on which are figures of musicians, 15 *in.*; 18*th Century*

176 A brown Raeren stoneware Jug, embossed with electoral shields under an arcade, strap-work and masks on neck, pewter cover, 9½ *in.*; a brown Saxon stoneware Bottle, with square body, relief ornament, and screw pewter cover, 8 *in.*; and a white Westerwald Tankard, with reliefs of stags and archers in scrolls, 8½ *in.* 3

177 A handsome Westerwald stoneware Jug, with pattern of raised rosettes in a blue ground, 11½ *in.*; and another, 9½ *in.*, pewter lids 2

178 A Westerwald stoneware Tankard, with designs moulded and incised, and blue enamel, 6¼ *in.*; a Jug of similar ware, with frieze of Royal heads and shields of arms, 8½ *in.*; and another, with pewter lid, 8 *in.* 3

179 A Raeren stoneware Wine Jar, with band of scalloped ornaments, incised and coloured blue on the shoulder, 12½ *in.*; and a Westerwald Tankard, with cherubs in relief in a blue ground, 7½ *in.*, pewter lids 2

180 A Westerwald pear-shaped Jug, with embossed medallion of Queen Mary, and a formal vine scroll, with blue colouring in a manganese purple ground, 9¼ *in.*; and a Tankard, with leaf design and borders of faceted bosses, coloured blue and purple, pewter lid, 9½ *in.* 2

181 A white Siegburg Jug, with arms of England, and two other shields in relief, dated 1574; 9 *in.*

182 Two Bottles (*damaged*) of German faïence, painted in blue, with nude figures in landscapes, 13 *in.* 2

183 A North German Plate, painted in colours with a tulip, *mark* O H, 9 *in.*; and a Plate in Rouen style, with coat-of-arms and lambrequin borders in blue and red, 9½ *in.* 2

184 A South German Flower Vase, with three fern-shoot handles and three spouts, painted in blue and manganese in Chinese style, 5½ *in.*, 17*th Century*; and an Italian Ewer, with figure of a saint in colour, 6 *in.* 2

185 A Tankard, with boar hunt well painted in colours, 9 *in.*; and another, finely painted in blue with the Holy Family journeying into Egypt, 7 *in.* 2

186 A North German Wall Cistern, moulded with lion mask, foliage and festoons, painted with flowers in colour, 16½ *in. high*

187 A German faience Plate, painted in colours, with two shields of arms, and legends G E, M M, 1653; 8 *in.*

188 A rectangular faience Stand, painted in blue with birds and flowers in Chinese taste, 9½ *in.*

189 A GERMAN BARREL-SHAPED TANKARD, painted in colour with a belt of floral scroll in a deep yellow ground, 6 *in.*; *dated* 1671

[*See* ILLUSTRATION.]

190 A RARE GERMAN FAIENCE JUG, with ornament in relief coloured with blue, manganese and yellow, three masks with flowers between on the body, and three cherub heads on the neck, 6 *in.*; *dated* 1619

191 An early Nuremberg faience Plaque, with strap-work border, enamelled in colours with arms and legend, *Saul Matthias freij und Edler Hr : von Ulm auf Erbach und Marbach Rath*, 9½ *in.*

192 A rare Nuremberg Plaque, moulded in relief with arms of Von Wildenburg of Cologne, 1583, green, yellow and brown glazes, 7½ *in.*; another, with coat-of-arms and monogram HR, 7½ *in.*; and a small glazed pottery Group of two Lovers, 2 *in.* 3

193 A Nuremberg faience Jug, with powdered manganese ground, and landscape panel in blue, *mark, sign for tin*, 6½ *in.*

194 A Nuremberg Tankard, with bird on rock and large flowers in polychrome, under the base are initials B F S, 10½ *in.*; and another, with stag and palm trees, 7 *in.* 2

195 A Nuremberg Tankard, with blue glaze, 9 *in.*; and a Jug, with spiral fluting, and polychrome flowers on a pale blue glaze, 6½ *in.* 2

196 A HANAU TANKARD, painted in colours, three upright panels with man and bird, and floral sprays on a powdered puce ground, borders of stiff floral design in blue, green and yellow; silver mount and cover, embossed with shields of arms surrounding crowned monogram C L and date 1650; eagle thumb-piece, 6 *in.*

197 A PEAR-SHAPED HANAU JUG, with trophy of flowers and fruit in purple camaieu, in the style of Helmhack, 9½ *in.*

[*See* ILLUSTRATION].

198 A PEAR-SHAPED HANAU TANKARD, finely painted in colours with the Homage of the Kings at Bethlehem, *monogram of the painter*, WR, under the handle; silver-gilt mounts and cover, 6½ *in.*; *about* 1680

[*See* ILLUSTRATION].

199 A PEAR-SHAPED HANAU TANKARD, finely painted in colours with a landscape, enclosed by a wreath of large flowers; *monogram of the painter*, WR, under the handle, 9 *in.*; *about* 1680

[*See* ILLUSTRATION].

200 A Hanau faience Jug with spiral fluting, painted in blue with small flowers and birds, pewter mounts, 10 *in.*

201 A Hanau pear-shaped Jug, with bird and large flowers in polychrome, *mark* H, 12 *in.*; and another, painted in blue, 11½ *in.* 2

202 AN IMPORTANT HAMBURG JUG, painted in blue with flowers, and panel with figure of Hope, and date, 1636, 13½ *in.*

*** Figured in Riesebieter, Die Deutschen Fayencen, fig. 188.

203 A PAIR OF CASSEL ICE-PAILS, with masks in high relief beneath the handles, finely painted in blue, four shaped panels with river scenes, plants, etc., in a dark blue ground, in which floral scroll-work is reserved in white, scroll borders, *mark* H L *in monogram*, 12¼ *in.* 2

204 A Dresden faience Ice-pail, with two twisted handles, white on blue scroll design, finely painted in Chinese style, 13¼ in.

205 A Ludwigsburg faience Dessert Basket, with pierced sides and two handles, enamelled with flowers, *mark, interlaced C's and* O, 9¾ *in.*

206 A Frankfort double gourd-shaped Bottle, painted in blue with flowers in Chinese style, 12 *in.*; 17*th Century*

207 A [illegible]yreuth Jug, with black glaze, crucifix and two floral sprays in relief, pewter cover, *dated* 1797, 16 *in.*; and another, 7¼ *in.*

208 A Brunswick Tureen and Cover in form of a cabbage, with three stems forming feet, coloured blue and green, *mark* B, 10 *in.*

209 A POTSDAM DISH, finely painted in blue with birds, rocks and flowers, in Chinese taste, and rich borders, 18 *in.*; *dated* 1706 [*See* ILLUSTRATION].

210 A Potsdam Tankard, with blue flowers in a yellow ground, *mark* P, pewter lid *dated* 1806, 10 *in.*; and another, with bird and trees in polychrome, pewter lid *dated* 1786, 9½ *in.* 2

211 A Proskau Figure of Andromeda chained to a tree trunk, enamelled in colours, *mark D. P.*, 13½ *in.*

212 A Münden oval Dish, with open basket-work border, painted in colours with tulip and other flowers, *mark three C's and* E, 10½ *in.*; and a Dessert Dish with open-work border, painted in green with landscape and buildings, 9¼ *in.* 2

213 A pair of Münden Dessert Dishes, with pierced basket borders, painted in blue with flowers, *mark* M, 8¾ *in.* 2

214 An Erfurt Tankard, with polychrome reserves in powdered puce ground, pewter lid with medallion of Francis III of Lorraine, *date* 1753; *mark* A, 8½ *in.*

215 A Dorotheenthal Tankard, with polychrome reserves in powdered puce ground, blue borders, pewter lid with medallion, *mark* MB, 9 *in.*; and another, *mark f*, 8¼ *in.*

216 A PEAR-SHAPED HÖCHST VASE, finely painted with landscape in black, surrounded by a polychrome wreath, *the landscape is signed* C N, 8 *in.*

*** Figured in Riesebieter Die Deutschen Fayencen, fig. 49.

217 A HÖCHST TUREEN, Cover and Stand, with rocaille moulding, enamelled in colours, *mark of Joseph Hannong*, 12 *in.*

*** Figured in Riesebieter, Die Deutschen Fayencen, figs. 50 and 51.

218 A Höchst Rose-water Ewer, 10 *in.*, and Dish, 14¼ *in.*, with moulded shell-work and flowers, painted in pink and other colours, *cover damaged* 3

219 A Höchst Coffee Pot on three legs: Cock and insects in polychrome, 6½ *in.*; and two Coffee Cups, with musician figures in coloured transfer prints; and a barrel-shaped Inkpot and Tray 4

220 A Höchst Dish, with six lobed sides and polychrome flowers, 14½ *in.*

221 Two others, 12 *in. and* 9½ *in.* 2

222 A Höchst Ewer and Cover, finely painted with flowers in green, *mark, a stroke*, 9½ *in.* 2

223 A Höchst Plate with shaped edge, polychrome flowers, 9½ *in.*; a Tea Caddy, 5½ *in.*; and a Saucer, with dancing figures 3

224 A Höchst Jug, with flowers in colours, 7½ *in.*; a Lille Vase in polychrome, *mark*, D, 7 *in.*; and a two-handled Rouen Vase, 5 *in.* 3

225 A Salzburg faience Jug, brilliantly enamelled with pastoral figures, flowers and trees, etc., in green, yellow and manganese, *inscribed*, S W, 10 *in.*

226 A Salzburg faience Jug, brilliantly enamelled with flowers and a pair of lovers, formal borders, *inscribed*, I P, pewter mount, 9½ *in.*

227 Two octagonal early Strassburg Dishes, painted in blue in Rouen style, with baskets of flowers, white on blue borders, *marks* R *and a sign like an* 8, 13 *in.* 2

228 An early Strassburg Ice-pail, bowl-shaped, on low foot, with two handles, painted in blue with lambrequin borders, 10 *in.*

229 A STRASSBURG POT POURRI VASE AND COVER, with flowers in relief, enamelled in colours, 6½ *in.* 2

[*See* ILLUSTRATION].

230 A STRASSBURG TUREEN AND COVER, melon-shaped, mottled-green ground, 8½ *in. long* 2

231 A PAIR OF STRASSBURG TUREENS in form of geese, painted in natural colours, *mark of Paul Hannong*, 17½ *in. long*; *about* 1740 4
[*See* ILLUSTRATION].

232 A STRASSBURG FAIENCE TUREEN AND STAND with Cover, melon-shaped, enamelled in colours, *mark of Paul Hannong*, 12 *in.*; *about* 1740 2

233 Another of similar form, 10½ *in.*

234 A Strassburg Tureen and Cover, with reeded sides, and handle in form of a fish, painted with roses in pink and green, 11¼ *in.*

235 A Strassburg faience Tureen, with three scroll feet and two handles, enamelled in colours with flowers, etc., 10 *in.*

236 Two Strassburg faience Sauce Boats, double handled, enamelled in flowers, *mark of Joseph Hannong*, 8¾ *in. long*; *about* 1770

237 A Strassburg faience Figure of Winter, from a set of Child Seasons, enamelled in colours, 8 *in.*

238 A Strassburg Plate, with flowers in polychrome, 9½ *in.*, *mark of Joseph Hannong*

239 Two Strassburg Plates, with six-lobed sides, polychrome flowers, 11 *in. and* 9½ *in.* 2

240 A Strassburg Vase, with rocaille moulding and two handles, enamelled in colours with flowers, etc., 12 *in.*

241 A Strassburg faience Inkstand, composed of flowers and fruit, on rocaille base, enamelled in colours, 11 *in.*

242 A white Strassburg faience Jug, with spiral fluting, 12¼ *in.*, *mark like an* 8; another, lacquered black and gilt, 13 *in.*, *early* 18*th Century*; and a Tankard, with powdered puce ground, 8 *in.* 3

243 An oblong Strassburg Dish, with shaped border, Chinese figures and flowers in polychrome, *mark of Joseph Hannong*, 17½ *in.*

244 A Strassburg faience Tureen and Cover, with rocaille moulding and eagle handles, enamelled in colours, *mark of Paul Hannong, about* 1740, 15½ *in.* 2

245 AN ANSBACH FAIENCE PLATE, brilliantly enamelled in colours with plants and birds in the style of Chinese famille verte, 8½ *in.*
*** *cf.* Riesebieter, Die Deutschen Fayencen, fig. 72.

246 An Ansbach octagonal Dish, with white on blue designs, *mark*, S, 12½ *in.*

*** *cf.* Riesebieter, Die Deutschen Fayencen, fig. 7.

247 An Eckernförde Tureen and Cover, with elaborate rococo moulding, lion masks, two handles and drainers, white with encrusted flowers in colour, 19 *in.* 2

248 A FINE PAIR OF NIDERVILLER TWO-BRANCH CANDLESTICKS, in the form of a peasant man and girl seated, rococo bases, finely coloured, 10 *in.* 2

[*See* ILLUSTRATION].

249 A PAIR OF NIDERVILLER FIGURES carrying baskets, richly enamelled in colours, 11 *in.*; *about* 1760 2

[*See* ILLUSTRATION].

250 A pair of Niderviller Figures of boy and girl holding trays (*bases restored*), painted in colour, 8 *in.* 2

251 Two Niderviller Plates in polychrome, sprays of flowers, 9½ *in.*, *mark, two C's* 2

252 A Stockelsdorff Vase, painted in blue with landscape and pastoral figures, *mark of Buchwald*, 12 *in.*

253 A Rorstrand Tureen and Cover, white with seeded ground in low relief, on the cover a bird, *mark in blue*, LB, 8½ *in.*; and a Naples Jardinière and Stand, with serpent handles and flowers in colour, *mark of Giustiniani*, 7 *in.* 4

254 Four Marieberg faience Custard Cups and Covers, spirally fluted, gilt edges, 3¼ *in.* 8

255 A Centrepiece of white Swedish faience, with sweetmeat trays, 11 *in.*

256 A Herreböe Milk Jug and Cover, painted in blue, *mark*, $\frac{H}{V}$, 8 *in.* 2

257 A Winterther Dish, with bunch of grapes and legend I W 1616 in blue, 9¼ *in.*; and a Dish, with scalloped border with cupid, etc. in polychrome, 12¼ *in.*, *mark, two* T's *in monogram* 2

258 A Plate, with shield and trophy of arms in blue, 9½ *in.*; and three Soup Plates, with flowers on rim 4

259 Two Dishes, with coats-of-arms in polychrome, 9¾ *in.* 2

DUTCH DELFT, ITALIAN MAIOLICA, AND FRENCH FAIENCE, ETC.

260 AN IMPORTANT DELFT OCTAGONAL VASE AND COVER, painted in blue with Chinese subjects, white on blue lambrequins on he shoulder, *mark*, V L *in monogram*, 26 *in.*; *about* 1660 2

261 A Delft Puzzle Jug, with openwork on neck, painted in blue in Chinese style, 6¼ *in.*

262 A Delft Vase of a set, blue and white, *mark of the claw*, 8 *in.*; and a German faience Vase in polychrome, 8½ *in.* 2

263 A Delft gourd-shaped Bottle, painted with Chinese figures in blue, *mark*, 2, 8¼ *in.*

264 A Delft Spittoon, with handle, painted in blue in Chinese style, *mark of Aelbrecht de Keiser*, 3 *in.*

265 A Delft Tankard, painted in blue in Chinese style, pewter mount, *mark of Gerrit Kam*, 8 *in.*; *dated* 1691

266 A DELFT JUG, painted in blue in Chinese style with dragons, etc., pewter mounts, 10½ *in.*; 17*th Century*

267 A SQUARE DELFT FLOWER POT, finely painted with flowering trees and birds in polychrome and gold, 4¼ *in.*, *slightly restored*

268 A DELFT PLATE, decorated in Chinese style in polychrome with gilding, *mark of Adriaen Pynacker*, 9 *in.*; *about* 1690

269 A PEAR-SHAPED DELFT TANKARD, finely painted in blue with growing plants and birds in Chinese taste, *mark resembling a* V, silver-gilt mount embossed, 7½ *in.*

[*See* ILLUSTRATION].

270 A pair of Urbino Plates, painted in polychrome with three shields of arms (of Imhof and two others) and grotesques, 9 *in.* 2

271 An Urbino Plate, painted in polychrome with two German coats-of-arms and grotesques, 8½ *in.*

272 A Venice Dish, embossed with a stag and foliage scrolls, 12¼ *in.*

273 A Venice oval Dish, with embossed floral border and landscape in polychrome, 10¼ *in.*; and a black Dish, with embossed border and a cupid painted in silver, 9 *in.* 2

274 A Venice Dish, painted in brown and colours with colonnade and classical figures, *mark of the Bertolini factory*, 15½ *in.*; 18*th Century*

275 A Venice Plate, with architecture and landscapes in polychrome, *mark of the Bertolini factory*, 10¼ *in.*

276 A Faenza tazza-shaped Fruit Dish, with portrait of a girl in polychrome, inscribed A.-B., 8½ *in.*

277 A Faenza Fruit Dish, with openwork sides, painted with a cupid in blue and yellow, *mark*, VR *and* AF *in monogram*, 9 *in.*; and a Dish, with coat-of-arms, 9½ *in.*; 17*th Century* 2

278 An oblong Faenza Dish, with shaped border, painted in polychrome with growing flowers, etc. in Chinese taste, *Ferniani fabrique*, 13 *in.*; 18*th Century*

279 An oval Faenza Dish, with pierced border, finely painted in polychrome in Chinese style, *Ferniani fabrique*, 10½ *in.*; 18*th Century*

280 A Castelli Plate, with river scene and figures in polychrome, cupids in border, 6¾ *in.*

281 A rare Naples Bowl and Cover, with moulded basket borders and two scroll handles, painted in colours with birds and sprays of flowers, knob of cover in form of fruit, *mark, a fleur-de-lys in red*, 7½ *in.*; and a pot-pourri Vase of cream ware, with panels of flowers in colour, 10 *in.* 3

282 A MONTELUPO INKSTAND, with pigeon and grape vine, enamelled in colours, 8 *in.*

283 A Montelupo Salt Cellar, with figure of a harpy, brightly coloured, on four feet, 7½ *in.*

284 A melon-shaped white faience Tankard, with pewter mounts, 7 *in.*; and a Salt Cellar, in white, with moulded rams' heads and wreath border in blue, 7 *in.* 2

285 A Savona Flask, in form of a book, painted in blue with figures of saints and a coat-of-arms with legend H V, *one side signed* G B S, 6¼ *in.*

286 A Moustiers Dish, with shaped sides, finely painted in polychrome with chinoiseries, 9½ *in.*

287 A Moustiers cornucopia wall Vase, with bird in relief and flowers in colour, 7¾ *in.*

288 An oval Dish, with scalloped sides, finely painted in polychrome, with Leda and Swan, festoon borders, 14½ *in.*; *about* 1740

289 Two Nevers Plates, with shaped edge and rococo floral design in polychrome, 9½ *in.*, *one marked* N 2

290 A pair of octagonal Moustiers Plates, delicately enamelled, a medallion with figures and floral wreaths and festoons, *mark* P *and* O *in monogram*, 10 *in.* 2

291 A MOUSTIERS JUG AND COVER, delicately painted in colours, medallion with Ceres, sprays and festoons of flowers, 9 *in.*, *mark of Olerys and Laugier*; *about* 1740 2

292 Two small Cream Jugs and Covers; a covered low Bowl and Saucer; a three-legged Cup; three small Cups and Saucers; and a small Plate, *with various marks* 14

293 A Rouen Dish, oval, with shaped border, painted in colours, with flowers, 22 *in.*

294 A Quimper Dessert Dish, with fleur-de-lys in blue, *marked*, 7¼ *in.*; and a covered Aprey Cup and Stand, with landscape and birds in colour, *mark of Jarry*, 5¼ *in.* 4

295 A SCEAUX PENTHIÈVRE JUG AND COVER, with moulded shell borders, finely painted in pink camaieu, with medallion of children with fruit and bouquets of flowers, 9½ *in.*; *about* 1750

[*See* ILLUSTRATION].

296 A Varages Plate, painted in orange with birds, etc., *mark, a cross*, 10 *in.*; and a Brussels Dish, with shells and insects in colour, 13 *in.* 2

297 An Avignon Ewer, of renaissance form, with brown black glaze; 17*th Century*, 13 *in.*; and a bow-shaped Flower Vase, with perforated top and masks and rosettes in relief coloured with red and brown slips in a cream ground, 4¼ *in.* 2

298 A Pallissy ware Dish, with serpent, fish, shells, etc. in relief and coloured glazes, 9 *in.*

299 A Luxemburg cream ware Teapot and Cover, with coloured transfer prints, in Worcester style, 6 *in.*; and a Milk Jug and Cover, *marked* BL, 6 *in.* 4

300 AN ALCORA OVAL PLAQUE, with moulded frame, embossed with figures of the Holy Family, finely enamelled in colours, 8½ *in.*

[*See* ILLUSTRATION].

301 Two oval scalloped Dishes, in polychrome, coats-of-arms, figures, etc., 15 *in.*; a Basin of the same service, 14 *in.*; and a circular Stand, 9½ *in.*; *probably Alcora* 4

302 A Spanish Albarello, painted with bold scrolls in blue; 16*th Century*, 12¼ *in.*; and a Genoa Vase, painted in colours, with landscape and man on an elephant, *mark* G. V *and crown*, 10¾ *in.*

ITALIAN, FRENCH AND ENGLISH PORCELAIN, &c.

303 A tall Venice Cup and Saucer, with Venus and other classical figures 2

304 Four white Nove Figures of Children, 3¼ *in.* 4

305 A Capo di Monte Figure in a long cloak, 3¾ *in.*

306 A Capo di Monte Figure of a Boy seated by a vase of flowers, painted in colours, 4½ *in.*

307 A Capo di Monte Plate, with cupids and festoons in relief on the border, coloured and gilt, floral sprays, 9¼ *in.*

308 A PAIR OF FINE CAPO DI MONTE SHELLS, supported by mermen and mermaids painted in colours, 5¾ *in.* 2

309 A PAIR OF CHOICE CAPO DI MONTE FIGURES of a Man and Woman in Eastern dress, modelled in the style of Giordano and finely coloured and gilt, 6¾ *in.* 2

310 Two Capo di Monte Appliques, in the form of a mermaid and merman; and a Figure of a Flower Girl seated, on a fantastic base, 3¼ *in.* 3

311 A RARE BUEN RETIRO GROUP of Venus and two warriors, shell-work round the base, enamelled in colours, 6 *in.*

312 A Buen Retiro Cane Handle, in form of a nude girl, enamelled in colours, 5½ *in.*

313 A white Buen Retiro wall Ornament, in form of a caryatid angel, 8 *in.*

314 A Tournay Bowl, painted with landscape and buildings in pink, *mark in gold, crossed swords and crosses*, 6¼ *in.*

315 A Tournay Plate, with moulded basket border and roses in colour, *mark, a tower*, 9 *in.*; and another, with obliquely ribbed sides and bouquets in colour, *gold mark, crossed swords and crosses*, 9 *in.* 2

316 An Extinguisher, with two classical medallions and festoons in white relief and hatched pink bands and flowers, *mark*, ?M·OL (*Oude Loosdrecht*), $3\frac{3}{4}$ *in.*; and two German porcelain Spoons, painted with flowers 3

317 A RARE MENNECY FIGURE OF A BAGPIPER, after an engraving by J. Dumont le Rom, 1739, enamelled in colours, 9 *in.*

318 AN IMPORTANT MENNECY FIGURE OF WINTER, enamelled in colours, 10 *in.*

[*See* ILLUSTRATION].

319 A Mennecy Milk Jug and Cover, painted with flowers, *incised marks*, D V *f*, 6 *in.*

320 AN OCTAGONAL CHANTILLY JUG AND COVER, enamelled with flowering plants, fence and insects in Kakiemon style, 8 *in.*; *about* 1740 2

321 A white St. Cloud Bowl, with two fox-head handles and encrusted flowers, 11 *in.*

322 Two St. Cloud quilted Cups and Saucers, enamelled in Kakiemon style 4

323 A Vincennes Sucrier and Cover, painted in pink with landscape and birds, *marked*, 4 *in.* 2

324 A Vincennes Cup and Saucer, finely painted with flowers 2

325 A Vincennes Coupe Trembleuse and Saucer, decorated in blue and gold, *marked*; and a Sèvres Cup and Saucer, with blue ground netted with gold, *marked* 4

326 A Sèvres Brazier, painted with bouquets in colour, blue and gold borders, *marked*, $7\frac{1}{2}$ *in.*; and a flat-handled Cup to match 2

327 A SÈVRES CUP AND SAUCER, finely decorated with blue and red border and floral festoons in colour; and a shaped Sèvres Cup, with dark purple ground and a band of floral scroll in pink and gold 4

328 A Paris Cup and Saucer, in form of a rose; another, with landscapes and rich gilding; and a miniature Paris Kettle and Cover 5

329 Part of a Boisette Tea Service: teapot and cover, covered sugar bowl, basin, and three tea cups and saucers, painted in brown and gold with goats in landscape, *mark incised*, B 11

330 A Chelsea porcelain pot-pourri Vase, with pierced Cover, on rocaille Stand, with flowering branches in relief, enamelled and gilt with birds and insects, a panel with figures in Chippendale-Chinese taste, painted in the style of Donaldson, 15 *in.*; *about* 1765 2

331 A pair of rare Chelsea Bottles (*damaged*), with well-painted panels of landscapes, figures, birds, etc. in Meissen style, one in a pale yellow marbled ground, 9¼ *in.* 2

*** The building in one of the views is apparently Chelsea Hospital.

332 An oblong Chelsea Dessert Dish, with vine leaves and stalks in relief, painted in colours with insects, 10¾ *in.*; *red anchor period*

333 A triple Chelsea shell-shaped Sweetmeat Stand, white with natural shells in relief, 7¾ *in.*; *earliest period*

334 A Worcester Sweetmeat Stand, with four shell-shaped trays, painted in blue, the base encrusted with natural shells, 8¾ *in.*

335 A Derby Dish, with shaped edges, deep blue border gilt, a group of fruit and flowers and a bird finely painted in colour in the centre, *mark, the Meissen crossed swords*, 12 *in.*; *about* 1780

336 A Derby Dessert Dish, with shell handle; a square Dish, painted with flowers after nature, their names inscribed on the back, 8¾ *in.*; and a Worcester blue and white Coffee Cup 3

337 A rare Swansea Plate, enamelled and gilt in Chinese mandarin style, *mark in red, Swansea*, 8 *in.*

338 An oval Teapot, with Cover and Stand, blue and white jasper ware, with classical frieze, *marked* NEALE & CO. 3

339 A Wedgwood blue and white jasper ware Vase, with frieze of children, *marked*, 6¼ *in.*

340 A Wedgwood oval Plaque, in blue and white jasper ware, with Infant Academy, 6½ *in.*; a green jasper Medallion of Queen Charlotte, 4 *in.*; a blue and white jasper ware Cup and Saucer; and a Pipe-bowl 5

341 A Wedgwood Figure of Fortitude, fine earthenware, enamelled in colours, square marbled base, 21 *in.*; *about* 1780

342 An Astbury ware Teapot and Cover, with white and brown engine-turned ground, $5\frac{1}{4}$ *in.*; and a Costrel, with marbled glaze, 11 *in.* 3

343 A Liverpool Delft Plate, with Chinese designs and powder blue border with fish, $8\frac{1}{2}$ *in.*; and a Lambeth Drug Pot, with initials T. H. and inscribed cartouche in blue, 7 *in.* 2

344 A Greek pottery Bowl, with two handles, fine black glaze, 8 *in.*; *4th Century* B.C.

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5 5 0
In the Country...	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country...	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

Mondays ...	... Daily Telegraph ; Morning Post.
Tuesdays...	... Times.
Saturdays	... Spectator; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

Thursdays ...	... Times Literary Supplement ; Scotsman, and Glasgow Herald.
Saturdays ...	... Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.